

LEONARD SLATKIN

ENDGAMES

Concertino Grosso for Woodwind Ensemble and Strings

2014

# ENDGAMES

Concertino Grosso for Woodwind Ensemble and Strings

## INSTRUMENTATION

Piccolo  
Alto Flute  
English Horn  
Clarinet in Eb  
Bass Clarinet  
Contrabassoon

Strings

Duration: 12 minutes

## PROGRAM NOTES

*Most of us don't want to be outsiders.*  
— Julian Fellowes

You have to feel just a little bit sorry for musicians who play instruments that fall slightly under the orchestral radar. Especially those members of the orchestra sitting at the far ends of the woodwind section. They rarely have big solos, are sometimes mocked and go unsung the majority of the time.

To help remedy this situation, I have written a brief *divertissement* featuring six of the instruments that are often underrepresented in a solo capacity. The title comes from the play by Samuel Beckett, but does not have anything to do with the drama. Instead, it is intended to show the playful as well as lyric nature of the instrumentalists.

The *Concertino Grosso* is scored for Piccolo, Alto Flute, English Horn, E Flat Clarinet, Bass Clarinet, Contrabassoon and Strings.

ENDGAMES is cast in three short movements, played without pause. The opening gives each soloist a brief moment to introduce the audience to the sound of each instrument. This is followed by an Allegro that contains the main theme of the piece. The music winds down and the slow movement that follows is essentially a variant of

the main theme. The final Allegro contains a few passages where each of the soloists plays a short excerpt from an orchestral work, where their instruments are showcased with familiar solo turns.

For performance, I suggest that the soloists be placed in a semi-circle in front of the conductor. The number of strings can vary but probably a Mozart sized ensemble will work best. The metronome marks are only guidelines, as each group of musicians will figure out what works best for them.

The piece is about 12 minutes long. It is dedicated to all the musicians who have chosen to play these outsider woodwind instruments.

— Leonard Slatkin

# ENDGAMES

## Concertino Grosso for Woodwind Ensemble and Strings

Leonard Slatkin  
2014

Allegro Agitato ♩ = 116

Piccolo

Alto Flute

English Horn

Clarinet in E $\flat$

Bass Clarinet

Contrabassoon

**4/4** **3/4** **4/4**

Allegro Agitato ♩ = 116

Violin I

Violin II

Viola

Violoncello

Contrabass



Andante ♩ = 92 *accel.* Allegro Agitato ♩ = 116

Picc.

A. Fl.

E. Hn.

E $\flat$  Cl.

B. Cl.

C. Bn.

**4/4** **3/4** **4/4** **3/4**

Andante ♩ = 92 *accel.* Allegro Agitato ♩ = 116

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro (M.M. ♩ = c. 120)

Picc.

A. Fl.

E. Hn.

E♭ Cl.

B. Cl.

C. Bn.

4/4

Allegro (M.M. ♩ = c. 120)

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 14 15 16 17 18 19 20



B

Andante ♩ = 92

Picc.

A. Fl.

E. Hn.

E♭ Cl.

B. Cl.

C. Bn.

4/4

Andante ♩ = 92

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24 25

C

Allegro (M.M. ♩ = c. 120)

Moderato (♩ = c. 108)

Picc.   
 A. Fl.   
 E. Hn.   
 E♭ Cl.   
 B. Cl.   
 C. Bn.   
*pp*   
*mf*   
*espress.*   
 3

Allegro (M.M. ♩ = c. 120)

Moderato (♩ = c. 108)

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.   
*ff*   
*fff*   
*fff*   
*fff*   
*fff*   
 3

26

27

28

29

30

31

D

Allegro (M.M. ♩ = c. 120)

Moderato ♩ = 96

*espress.*

Picc.   
 A. Fl.   
 E. Hn.   
 E♭ Cl.   
 B. Cl.   
 C. Bn.   
*p*   
*espress.*   
 3

Allegro (M.M. ♩ = c. 120)

Moderato ♩ = 96

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.   
*f marcato*   
*f marcato*   
*f marcato*   
*f marcato*   
*ff*   
*ff*   
*ff*   
*ff*   
 3

32

33

34

35

36

37

38

*rit.* **Allegro Agitato** ♩ = 116 **Moderato** (♩ = c. 108) *rit.*

Picc. *pp*

A. Fl.

E. Hn.

E♭ Cl.

B. Cl. *espress.* *mf*

C. Bn.

*rit.* **Allegro Agitato** ♩ = 116 **Moderato** (♩ = c. 108) *rit.*

Vln. I *mf* *legato* *f*

Vln. II *mf* *legato* *f*

Vla. *mf* *legato* *f*

Vc. *mf* *legato* *f*

Cb.

39 40 41 42 43 44 45 46

**E** **Andantino** ♩ = 112

Picc.

A. Fl.

E. Hn.

E♭ Cl. *f*

B. Cl. *f*

C. Bn.

**Andantino** ♩ = 112

Vln. I *f* *fp*

Vln. II *pizz.* *mf* *arco* *sf* *fp*

Vla. *pizz.* *mf* *arco* *sf* *fp*

Vc. *pizz.* *mf* *arco* *fp*

Cb. *pizz.* *mf* *arco* *fp*

47 48 49 50 51 52 53

Picc. *f*

A. Fl. *f*

E. Hn. *f*

E♭ Cl. *f*

B. Cl.

C. Bn.

**4/4** **2/4** **3/4**

Vln. I *f* *fp*

Vln. II *mf* *sf* *fp*

Vla. *mf* *sf* *fp*

Vc. *mf* *fp*

Cb. *mf* *fp*

54 55 56 57 58 59 60

Picc.

A. Fl. *p*

E. Hn. *p*

E♭ Cl.

B. Cl.

C. Bn.

**4/4**

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *f* *f*

Cb. *f* *f*

61 62 63 64 65 66

Picc. *mf* *p* *f*

A. Fl. *mf* *p* *f*

E. Hn. *mf* *p* *f*

E♭ Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

C. Bn. *p* *mf* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* Div.

Cb. *mp*

67 68 69 70 71 72

**3/4**

**G**

Picc. *f*

A. Fl. *f*

E. Hn. *f*

E♭ Cl. *f*

B. Cl. *f*

C. Bn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *Unis.* *sim*

Cb. *f* *sim*

73 74 75 76 77

**3/4** **4/4**



H

Picc. *f*

A. Fl. *f*

E. Hn. *f*

E♭ Cl. *f*

B. Cl. *f*

C. Bn. *f*

2/4 3/4 4/4

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f*

78 79 80 81 82 83

Picc.

A. Fl.

E. Hn.

E♭ Cl.

B. Cl.

C. Bn.

2/4 3/4

Vln. I *fff*

Vln. II *fff*

Vla. *f*

Vc.

Cb.

84 85 86 87 88 89

I

Picc. *ff* *mp*

A. Fl. *ff* *mp*

E. Hn. *ff* *mp*

E♭ Cl. *ff* *mp*

B. Cl. *ff* *mp*

C. Bn. *ff* *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

90

91

92

93

94

95

Picc. *ff*

A. Fl.

E. Hn.

E♭ Cl.

B. Cl. *ff*

C. Bn. *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *ff*

96

97

98

99

100

101

Picc. *fff* *mf* *f*

A. Fl. *fff* *mf* *f*

E. Hn. *fff* *mf*

E♭ Cl. *fff* *mf*

B. Cl. *fff* *mf* *f*

C. Bn. *fff* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

102 103 104 105 106 107 108

**J**  
2+3

**J**  
2+3

Picc.

A. Fl. *p*

E. Hn. *f*

E♭ Cl. *f* *p*

B. Cl.

C. Bn. *f*

Vln. I *ppp* Free bowing

Vln. II *ppp* Free bowing

Vla.

Vc.

Cb.

109 110 111 112 113

**3/4**

N.V

V

*ppp*

Picc. *p*

A. Fl.

E. Hn. *p*

E♭ Cl. *p*

B. Cl. *p*

C. Bn.

Vln. I

Vln. II

Vla. *ppp* N.V. Div. Free bowing

Vc. *ppp*

Cb.

114 115 116 117 118

Picc. *f < ff* gliss. flutter tongue *ff*

A. Fl.

E. Hn. *f < ff* gliss.

E♭ Cl. *p* gliss. *fff*

B. Cl. *f* gliss.

C. Bn. *p* *f < ff* *ff*

ossia *p*

Vln. I at frog sul pont. *fff* Div.

Vln. II at frog sul pont. *fff* Div.

Vla. at frog sul pont. *fff* Div.

Vc. at frog sul pont. *fff* Div.

Cb. *fff* pizz. Div.

119 120 121 122 123 124 125

Picc. *ff* *sffz*

A. Fl. *ff* *sffz*

E. Hn. *ff* *sffz*

E♭ Cl. *ff* *sffz*

B. Cl. *ff* *sffz*

C. Bn. *ff* *sffz*

Vln. I *sffz* *ff* Unis. normale *marcato*

Vln. II *sffz* *ff* Unis. normale *marcato*

Vla. *sffz* *ff* Unis. normale *marcato*

Vc. *sffz* *ff* Div. arco *marcato*

Cb. *ff* *marcato*

126 127 128 129 130 131 132

L

Picc. *ff* *sffz* *p*

A. Fl. *ff* *sffz* *p*

E. Hn. *ff* *sffz* *p*

E♭ Cl. *ff* *sffz* *p*

B. Cl. *ff* *sffz* *p*

C. Bn. *ff* *sffz* *p*

Vln. I at frog sul pont. Div. *sffz* normale *p* *ff* Div.

Vln. II at frog sul pont. Div. *sffz* normale *p* *ff* Div.

Vla. at frog sul pont. Div. *sffz* normale *p* *ff* Div.

Vc. at frog sul pont. Div. *sffz* normale *p* *ff* Div.

Cb. *sffz* normale Unis. *p* *ff* *sffz*

133 134 135 136 137

Picc. *ff* *sfz* *p*

A. Fl. *ff* *sfz* *p*

E. Hn. *ff* *sfz* *p*

E♭ Cl. *ff* *sfz* *p*

B. Cl. *ff* *sfz* *p*

C. Bn. *ff* *sfz* *p*

Vln. I *sfz* *p* *ff* *sfz* *ffz*

Vln. II *sfz* *p* *ff* *sfz* *ffz*

Vla. *sfz* *p* *ff* *sfz* *ffz*

Vc. *sfz* *p* *ff* *sfz* *ffz*

Cb. *sfz* *p* *ff* *sfz* *ffz*

138 139 140 141 142

Picc. *ff* *f*

A. Fl. *ff* *f*

E. Hn. *ff* *f*

E♭ Cl. *ff* *f*

B. Cl. *ff* *fff*

C. Bn. *ff*

Vln. I *Div. marcato* *Unis. pizz.* *f*

Vln. II *Div. marcato* *Unis. pizz.* *f*

Vla. *Div. marcato* *Unis. pizz.* *f*

Vc. *marcato* *pizz.* *f*

Cb. *marcato* *pizz.* *f*

*molto rit.* *a tempo*

*M*

$\frac{2}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

143 144 145 146 147 148 149 150 151 152

Picc.  
A. Fl.  
E. Hn.  
Eb Cl.  
B. Cl.  
C. Bn.

**2/4 4/4 3/4 4/4**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff* *f* *ff* *f* *ff* *f*

arco

153 154 155 156 157 158

Picc.  
A. Fl.  
E. Hn.  
Eb Cl.  
B. Cl.  
C. Bn.

*f* *p*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *mp* *p* *pp*

*legato*

159 160 161 162 163 164 165

N

*molto rit.*

Calm ♩=72

Picc. *p*

A. Fl.

E. Hn. *espress.*  
*mf*

E♭ Cl. *p*

B. Cl.

C. Bn.

**4/4** *molto rit.* Calm ♩=72

Div. Con sord. *poco vib.* *ppp*

Vln. I

Vln. II *ppp*

Vla. *ppp*

Vc. Solo *ppp*

Cb. *pizz.* *p* *arco poco vib.* *ppp*

166 167 168 169 170 171 172 173 174 175 176 177 178



Picc.

A. Fl.

E. Hn. *p* *mf* *pp*

E♭ Cl.

B. Cl. *espress.* *mf* *p*

C. Bn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Picc. *espress.*  
*p* *mf* *p* *ppp*

A. Fl.

E. Hn.

E♭ Cl. *ppp* *mp*

B. Cl. *mf* *p*

C. Bn.

Vln. I V

Vln. II V

Vla. V

Vc. V

Cb. V

190 191 192 193 194 195 196 197

Picc.

A. Fl. *legato*  
*mf*

E. Hn.

E♭ Cl. *ppp*

B. Cl.

C. Bn. *mp*

Vln. I V

Vln. II V

Vla. V

Vc. V

Cb. V

198 199 200 201 202 203 204 205

Picc. *legato*  
*mf*

A. Fl. *legato*  
*mf*

E. Hn. *legato*  
*mf*

E♭ Cl. *legato*  
*mf*

B. Cl. *legato*  
*mf*

C. Bn. *pp*  
*mf*

Vln. I *niente*  
*p*  
*pp*  
*mf* Unis.

Vln. II *niente*  
*p*  
*pp*  
*mf*

Vla. *niente*  
*p*  
*pp*  
*mf* Unis.

Vc. *niente*  
*p*  
*pp*  
*mf*

Cb. *p*  
*pp*  
*mf*

206 207 208 209 210 211 212 213

**P** *accel.*

Picc. *p*  
*ff*

A. Fl. *p*  
*ff*

E. Hn. *p*  
*ff*

E♭ Cl. *p*  
*ff*

B. Cl. *p*  
*ff*

C. Bn. *p*  
*ff*

Vln. I *f*  
*pp*  
*ff* Senza sord.

Vln. II *f*  
*pp*  
*ff* Unis. Senza sord.

Vla. *f*  
*pp*  
*ff* Unis. Senza sord.

Vc. *f*  
*pp*  
*ff* Senza sord.

Cb. *f*  
*pp*  
*ff* pizz.

**3/4**

214 215 216 217 218 219 220 221

Allegro Agitato ♩ = 116

*molto rit.*

Allegro Agitato ♩ = 116

Picc. A. Fl. E. Hn. Eb Cl. B. Cl. C. Bn.

2/4 3/4 2/4 3/4 4/4

*f* *f* *f* *f* *f* *f*

Allegro Agitato ♩ = 116

*molto rit.*

Allegro Agitato ♩ = 116

Vln. I Vln. II Vla. Vc. Cb.

*ff* *ff* *ff* *ff* *ff*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

222 223 224 225 226 227 228 229



Picc. A. Fl. E. Hn. Eb Cl. B. Cl. C. Bn.

*mf* *mf* *mf* *mf* *mf* *mf*

Vln. I Vln. II Vla. Vc. Cb.

*mf* *mf* *mf* *mf* *mf*

*arco* *arco* *arco* *arco* *arco*

230 231 232 233 234 235

Picc. *f*

A. Fl. *f*

E. Hn. *f*

E♭ Cl. *f*

B. Cl. *f*

C. Bn. *f*

**4**

Vln. I *ff* pizz. arco *mf*

Vln. II *ff* pizz. arco *mf*

Vla. *ff* pizz. arco *mf*

Vc. *ff* pizz. arco *mf*

Cb. *ff* pizz. arco *mf*

236 237 238 239 240 241

Picc. *mf* *f* *mf* *f* *mf*

A. Fl. *mf* *f* *mf* *f* *mf*

E. Hn. *mf* *f* *mf* *f* *mf*

E♭ Cl. *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *f* *mf*

C. Bn. *mf* *f* *mf* *f* *mf*

**3** **3** **4** **3** **4** **3**

Vln. I *ff* *mf* *f* *mf* *f*

Vln. II *ff* *mf* *f* *mf* *f*

Vla. *ff* *mf* *f* *mf* *f*

Vc. *ff* *mf* *f* *mf* *f*

Cb. *ff* *mf* *f* *mf* *f*

242 243 244 245 246 247

R

Picc. *mf* *f* *ff* *f*

A. Fl. *mf* *f* *ff* *f*

E. Hn. *mf* *f* *ff* *f*

E♭ Cl. *mf* *f* *ff* *f*

B. Cl. *mf* *f* *ff* *f*

C. Bn. *mf* *f* *ff* *f*

Vln. I *p* *mp* *mf* *f* *ff* *ff*

Vln. II *p* *mp* *mf* *f* *ff* *ff*

Vla. *p* *mp* *mf* *f* *ff* *ff*

Vc. *p* *mp* *mf* *f* *ff* *ff*

Cb. *p* *mp* *mf* *f* *ff* *ff*

248 249 250 251 252 253 254 255

Picc. *ff*

A. Fl. *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B. Cl. *ff*

C. Bn. *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

256 257 258 259 260 261 262

S

rit.

lunga

Allegro (M.M. ♩ = c. 120)

Picc. *f* *ff* *fp*

A. Fl. *f* *ff* *fp*

E. Hn. *f* *ff* *fp*

E♭ Cl. *f* *ff* *fp*

B. Cl. *f* *ff* *fp*

C. Bn. *f* *ff* *fp*

4/4 *f* 3/4 *ff* 6/8 *ff* 4/4 *fp*

rit. lunga Allegro (M.M. ♩ = c. 120)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

263 264 265 266 267 268

Allegro Agitato ♩ = 116

Tres Lent ♩ = 60

Allegro Agitato ♩ = 116

Picc.

A. Fl. *mf*

E. Hn.

E♭ Cl.

B. Cl.

C. Bn.

4/4 Allegro Agitato ♩ = 116 Tres Lent ♩ = 60 First Stand Only Tutti Allegro Agitato ♩ = 116

Vln. I *ff* *ff* *fp* *ff*

Vln. II *ff* *ff* *fp* *ff*

Vla. *ff* *ff* *fp* *ff*

Vc. *pizz.* *f* *ff* *ff*

Cb. *pizz.* *f* *ff* *ff* *arco*

269 270 271 272 273 274

T

Allegro ♩=116

accel.

Presto ♩=156

Picc. *ff*

A. Fl.

E. Hn.

E♭ Cl.

B. Cl. *ff*

C. Bn.

12/8

Allegro ♩=116

accel.

Presto ♩=156

Vln. I *ff* *marcato*

Vln. II *ff* *marcato*

Vla. *ff* *marcato*

Vc. *ff* *marcato*

Cb.

275

276

277

278

279

280



Picc.

A. Fl.

E. Hn. *mf*

E♭ Cl.

B. Cl. *f*

C. Bn.

Vln. I *mf* *rit.*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.*

Cb. *pizz.*

281

282

283

284

285

286

U

Lento ♩=52

Musical score for measures 287-301, Lento tempo (♩=52). The score includes parts for Piccolo, Flute I, Flute II, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat major/D minor), and the time signature is 6/8. Dynamics include *p*, *mf*, and *mf* accents. Performance markings include *pizz.* and *Unis.* A double bar line is present at the end of measure 301.

287 288 289 290 291 292 293 294 295 296 297 298 299 300 301



V

Allegro ♩.116

Musical score for measures 302-315, Allegro tempo (♩.116). The score includes parts for Piccolo, Flute I, Flute II, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat major/D minor), and the time signature is 6/8. Dynamics include *mp*, *mf*, *p*, *mf*, *ff*, and *f*. Performance markings include *accel.*, *arc. marcato*, and *mf* accents. A double bar line is present at the end of measure 315.

302 303 304 305 306 307 308 309 310 311 312 313 314 315

Allegro ♩.116

Musical score for measures 316-318, Allegro tempo (♩.116). The score includes parts for Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat major/D minor), and the time signature is 6/8. Dynamics include *f*, *mp*, and *mf*. Performance markings include *arc. marcato*. A double bar line is present at the end of measure 318.

316 317 318



Picc. *ff*

A. Fl. *ff*

E. Hn.

E♭ Cl.

B. Cl.

C. Bn.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *f*

319 320 321 322 323 324 325 326 327 328 329



Picc.

A. Fl.

E. Hn. *f* *ff*

E♭ Cl. *f* *ff*

B. Cl.

C. Bn.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

330 331 332 333 334 335 336 337 338

Picc.  
A. Fl.  
E. Hn.  
E♭ Cl.  
B. Cl.  
C. Bn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *f* *ff* *ff* *ff* *ff*

339 340 341 342 343 344 345

||

X

Picc.  
A. Fl.  
E. Hn.  
E♭ Cl.  
B. Cl.  
C. Bn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff* *ff* *ff* *ff* *ff* *ff* *p* *p* *p* *p* *p*

346 347 348 349 350 351 352 353 354

Picc. *p* *mp*

A. Fl. *p* *mp*

E. Hn. *p* *mp*

E♭ Cl. *p* *mp*

B. Cl. *p* *mp*

C. Bn. *p* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

355 356 357 358 359

Picc. *mf* *f*

A. Fl. *mf* *f*

E. Hn. *mf* *f*

E♭ Cl. *mf* *f*

B. Cl. *mf* *f*

C. Bn. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

360 361 362 363 364 365

Picc.  
A. Fl.  
E. Hn.  
Eb Cl.  
B. Cl.  
C. Bn.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

366 367 368 369 370 371 372

||

Picc.  
A. Fl.  
E. Hn.  
Eb Cl.  
B. Cl.  
C. Bn.

*mf* *mf* *mf* *mf* *mf* *mf*

*lunga*

*sfz* *Tutta forza* *ff* *sfz*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *f* *f* *f* *f* *f*

*lunga*

*ff* *ff* *ff* *ff* *ff* *ff*

373 374 375 376 377 378