

LEONARD SLATKIN

ENDGAMES

Concertino Grosso for Woodwind Ensemble and Strings

2014

ENDGAMES

Concertino Grosso for Woodwind Ensemble and Strings

INSTRUMENTATION

Piccolo
Alto Flute
English Horn
Clarinet in Eb
Bass Clarinet
Contrabassoon

Strings

Duration: 12 minutes

PROGRAM NOTES

Most of us don't want to be outsiders.
— Julian Fellowes

You have to feel just a little bit sorry for musicians who play instruments that fall slightly under the orchestral radar. Especially those members of the orchestra sitting at the far ends of the woodwind section. They rarely have big solos, are sometimes mocked and go unsung the majority of the time.

To help remedy this situation, I have written a brief *divertissement* featuring six of the instruments that are often underrepresented in a solo capacity. The title comes from the play by Samuel Beckett, but does not have anything to do with the drama. Instead, it is intended to show the playful as well as lyric nature of the instrumentalists.

The Concertino Grosso is scored for Piccolo, Alto Flute, English Horn, E Flat Clarinet, Bass Clarinet, Contrabassoon and Strings.

ENDGAMES is cast in three short movements, played without pause. The opening gives each soloist a brief moment to introduce the audience to the sound of each instrument. This is followed by an Allegro that contains the main theme of the piece. The music winds down and the slow movement that follows is essentially a variant of

the main theme. The final Allegro contains a few passages where each of the soloists plays a short excerpt from an orchestral work, where their instruments are showcased with familiar solo turns.

For performance, I suggest that the soloists be placed in a semi-circle in front of the conductor. The number of strings can vary but probably a Mozart sized ensemble will work best. The metronome marks are only guidelines, as each group of musicians will figure out what works best for them.

The piece is about 12 minutes long. It is dedicated to all the musicians who have chosen to play these outsider woodwind instruments.

— Leonard Slatkin

ENDGAMES

Concertino Grosso for Woodwind Ensemble and Strings

Leonard Slatkin
2014

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Picc.

A. Fl.

E. Hn.

E♭ Cl.

B. Cl.

C. Bn.

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

14

15

16

17

18

19

20

B

Andante $\text{♩} = 92$

Picc.

A. Fl.

E. Hn.

E♭ Cl.

B. Cl.

C. Bn.

4

Andante $\text{♩} = 92$

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

22

23

24

25

ENDGAMES

Allegro (M.M. $\text{♩} = \text{c. } 120$)

C

Picc.

A. Fl.

E. Hn.

E♭ Cl.

B. Cl.

C. Bn.

Moderato ($\text{♩} = \text{c. } 108$)

Allegro (M.M. $\text{♩} = \text{c. } 120$)

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato ($\text{♩} = \text{c. } 108$)

26

27

28

29

30

31

Picc.

A. Fl.

E. Hn.

E♭ Cl.

B. Cl.

C. Bn.

Moderato $\text{♩} = 96$, espress.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato $\text{♩} = 96$

D

Allegro (M.M. $\text{♩} = \text{c. } 120$)

marcato

f

Allegro (M.M. $\text{♩} = \text{c. } 120$)

marcato

f

Moderato $\text{♩} = 96$

32

33

34

35

36

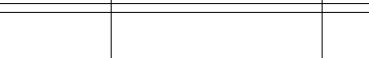
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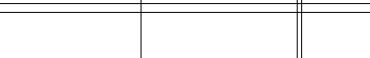
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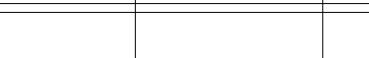
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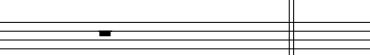
rit. Allegro Agitato $\text{♩} = 116$

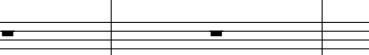
Picc. 

A. Fl. 

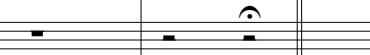
E. Hn. 

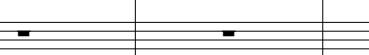
E♭ Cl. 

B. Cl. 

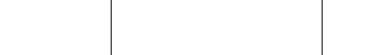
C. Bn. 

Moderato ($\text{♩} = \text{c. } 108$) *rit.*

Picc. 

A. Fl. 

E. Hn. 

E♭ Cl. 

B. Cl. 

C. Bn. 

39 40 41 42 43 44 45 46

E

Andantino $\text{♩} = 112$

Picc.

A. Fl.

E. Hn.

E♭ Cl.

B. Cl.

C. Bn.

f

f

**2
4**

Andantino ♩=112

Vln. I

pizz.

Vln. II

mf

pizz.

Vla.

mf

pizz.

Vc.

mf

pizz.

Cb.

mf

f

*s*f

*s*f

*s*f

fp

arco

fp

arco

fp

arco

fp

arco

fp

fp

Picc.

A. Fl.

E. Hn.

E♭ Cl.

B. Cl.

C. Bn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

55

56

57

58

59

60

Picc. -

A. Fl. -

E. Hn. -

E♭ Cl. -

B. Cl. -

C. Bn. -

on the string

Vln. I - *mp*

Vln. II - *on the string* *mp*

Vla. - *on the string* *mp*

Vc. - *f*

Cb. - *f*

Picc. - - - - - *mf* *p* *f*

A. Fl. - - - - - *mf* *p* *f*

E. Hn. - - - - - *mf* *p* *f*

E♭ Cl. - - - - - *p* *mf* *f*

B. Cl. - - - - - *p* *mf* *f*

C. Bn. - - - - - *p* *mf* *f* **3** **4**

Vln. I # # # # # *mp* # # # # #

Vln. II # # # # # *mp* # # # # #

Vla. # # # # # *mp* # # # # #

Vc. V. 3 V. V. V. *Div.* *mp* # # # # #

Cb. # # # # # *mp* # # # # #

67 68 69 70 71 72

G

Picc. - - - - - *f*

A. Fl. - - - - - *f*

E. Hn. - - - - - *f*

E♭ Cl. - - - - - *f*

B. Cl. - - - - - *f*

C. Bn. - - - - - *f* **3** **4**

Vln. I f - - - - -

Vln. II f - - - - -

Vla. f - - - - - *f*

Vc. Unis. f sim V. f

Cb. f sim V. f

73 74 75 76 77

H

Picc. A. Fl. E. Hn. E♭ Cl. B. Cl. C. Bn.

Vln. I Vln. II Vla. Vc. Cb.

This section of the score features woodwind entries (Piccolo, Alto Flute, English Horn, Bassoon, Clarinet) in measures 78-80, followed by a dynamic shift to forte (ff) in measure 81. Measures 82-83 show strings (Violin I, Violin II, Viola, Cello) playing eighth-note patterns. Measure 83 concludes with a dynamic of *f*.

78 79 80 81 82 83

Picc. A. Fl. E. Hn. E♭ Cl. B. Cl. C. Bn.

This section continues with woodwind entries in measures 84-86, followed by a dynamic shift to fortissimo (ff) in measure 87. Measures 88-89 show strings (Violin I, Violin II, Viola, Cello) playing eighth-note patterns. Measure 89 concludes with a dynamic of *fff*.

84 85 86 87 88 89

Vln. I Vln. II Vla. Vc. Cb.

This section shows strings (Violin I, Violin II, Viola, Cello) playing eighth-note patterns throughout measures 84-89, with dynamics shifting between ff and fff.

84 85 86 87 88 89

ENDGAMES

Picc. A. Fl. E. Hn. E♭ Cl. B. Cl. C. Bn. Vln. I Vln. II Vla. Vc. Cb.

96 97 98 99 100 101

J

2 + 3

2 + 3

102 103 104 105 106 107 108

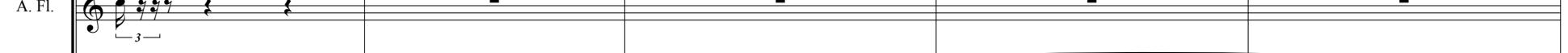
3
4

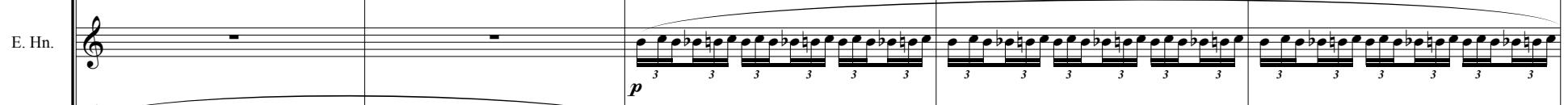
N.V.
Free bowing

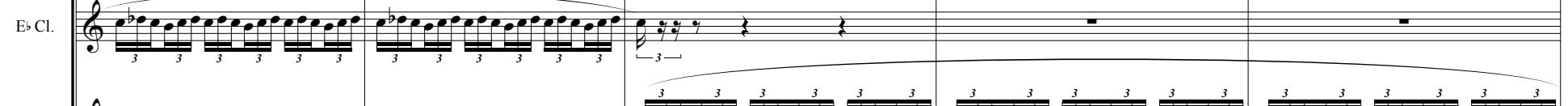
N.V.
Free bowing

109 110 111 112 113

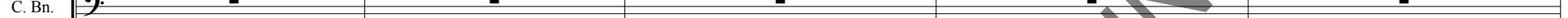
Picc. 

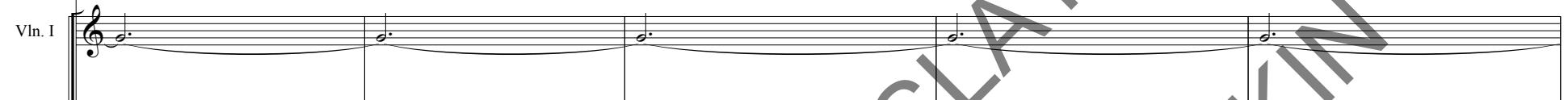
A. Fl. 

E. Hn. 

E♭ Cl. 

B. Cl. 

C. Bn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

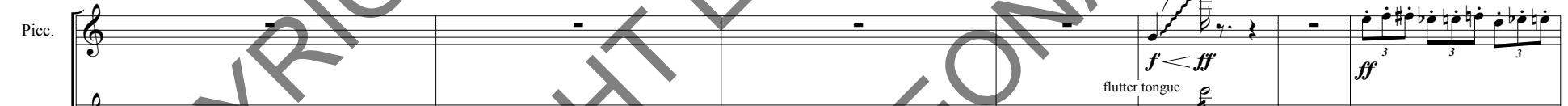
114

115

116

117

118

Picc. 

A. Fl. 

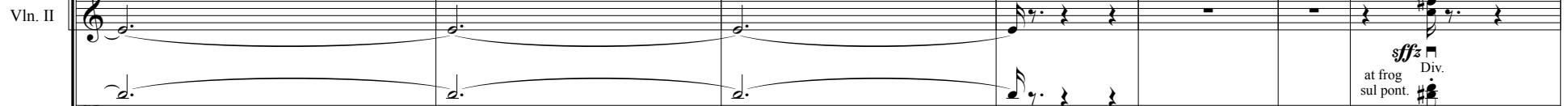
E. Hn. 

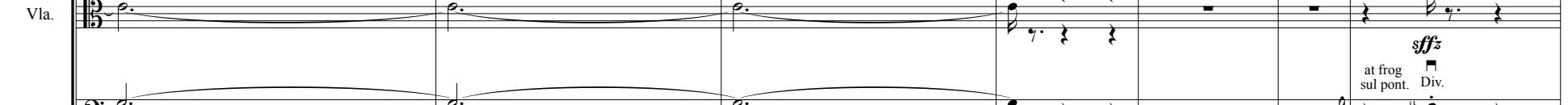
E♭ Cl. 

B. Cl. 

C. Bn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

119

120

121

ff

122

123

124

125

Picc. A. Fl. E. Hn. Eb Cl. B. Cl. C. Bn.

Vln. I Vln. II Vla. Vc. Cb.

126 127 128 129 130 131 132

L

Picc. A. Fl. E. Hn. Eb Cl. B. Cl. C. Bn.

133 134 135 136 137

Vln. I Vln. II Vla. Vc. Cb.

133 134 135 136 137

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Picc. A. Fl. E. Hn. E♭ Cl. B. Cl. C. Bn.

Vln. I Vln. II Vla. Vc. Cb.

138 139 140 141 142

Picc. A. Fl. E. Hn. Eb Cl. B. Cl. C. Bn.

Vln. I Vln. II Vla. Vc. Cb.

153 154 155 156 157 158

Picc. A. Fl. E. Hn. E♭ Cl. B. Cl. C. Bn.

f

f

p

4

2

3

Vln. I Vln. II Vla. Vc. Cb.

mf

mp

p

pp

legato

mf

mp

p

pp

legato

mf

mp

p

pp

legato

mf

mp

p

pp

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molto rit.

Calm ♩=72

Picc.

A. Fl.

E. Hn.

E♭ Cl.

B. Cl.

C. Bn.

Musical score for orchestra, measures 11-12. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The strings play eighth-note patterns with grace notes, while the bassoon provides harmonic support.

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15

Picc. *espress.*
p
 A. Fl.
 E. Hn.
 E♭ Cl.
 B. Cl. *mf* *p*
 C. Bn. *ppp* < *mp*

Score for orchestra (Vln. I, Vln. II, Vla., Vc., Cb.) showing measures 190-197. The score uses a 4/4 time signature and includes grace notes and sustained notes with slurs.

Picc. -

A. Fl. *legato* *mf*

E. Hn. -

E♭ Cl. -

B. Cl. -

C. Bn. *ppp* *mp*

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

This page contains two measures of musical notation. The top half consists of six staves for Piccolo, Alto Flute, English Horn, Eb Clarinet, Bass Clarinet, and Bassoon. The Alto Flute has a melodic line with 'legato' and 'mf' dynamics. The Bassoon has a sustained note with 'ppp' dynamic. The bottom half consists of five staves for Violin I, Violin II, Viola, Cello, and Double Bass. The Violins play sustained notes with grace marks. The Viola, Cello, and Double Bass provide harmonic support with sustained notes.

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P

accel.

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for various instruments. The top section (measures 214-218) includes parts for Picc., A. Fl., E. Hn., E♭ Cl., B. Cl., and C. Bn. The dynamics are marked with *p*, *ff*, and *ff*. Measure 218 features a tempo change to **3** over **4**. The bottom section (measures 219-221) includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The dynamics are marked with *f*, *pp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *pizz.*. The strings also play *Senza sord.* (without mute). Measure 221 ends with a repeat sign.

Allegro Agitato $\text{J} = 116$

molto rit.

Allegro Agitato $\text{J} = 116$

Picc. -

A. Fl. -

E. Hn. -

E♭ Cl. -

B. Cl. -

C. Bn. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

molto rit. Allegro Agitato $\text{J} = 116$

222

223

224

225

226

227

228

229

Picc. -

A. Fl. -

E. Hn. -

E♭ Cl. -

B. Cl. -

C. Bn. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

$\frac{3}{8}$ $\frac{4}{4}$

arco mf

arco mf

arco mf

arco mf

arco mf

V V

230

231

232

233

234

235

Picc. *f*

A. Fl. *f*

E. Hn. *f*

E♭ Cl. *f*

B. Cl. *f*

C. Bn. *f*

4

Vln. I pizz. *ff*

Vln. II pizz. *ff*

Vla. pizz. *ff*

Vc. pizz. *ff*

Cb. *ff*

38

236 237 238 239 240 241

Picc. *mf* *f*

A. Fl. *mf* *f*

E. Hn. *mf* *f*

E♭ Cl. *mf* *f*

B. Cl. *mf* *f*

C. Bn. *mf* *f*

3 **3** **4** *f* **3** **4** *f* **3** **4** *mf*

Vln. I *ff* *mf* *f* *mf* *f*

Vln. II *ff* *mf* *f* *mf* *f*

Vla. *ff* *mf* *f* *mf* *f*

Vc. *ff* *mf* *f* *mf* *f*

Cb. *ff* *mf* *f* *mf* *f*

242 243 244 245 246 247

R

Picc. *mf* *f*

A. Fl. *mf* *f*

E. Hn. *mf* *f*

E♭ Cl. *mf* *f*

B. Cl. *mf* *f*

C. Bn. *mf* *f*

Vln. I *p* *mp* *mf* *f* *ff* *ff*

Vln. II *p* *mp* *mf* *f* *ff* *ff*

Vla. *p* *mp* *mf* *f* *ff* *ff*

Vc. *p* *mp* *mf* *f* *ff* *ff*

Cb. *p* *mp* *mf* *f* *ff* *ff*

2 **4** **4**

248 249 250 251 252 253 254 255

Picc. *ff*

A. Fl. *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B. Cl. *ff*

C. Bn. *ff*

3 **4** **4**

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

Div.

256 **257** **258** **259** **260** **261** **262**

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Allegro (M.M. ♩ = c. 120)

Picc. *f*

A. Fl. *f*

E. Hn. *f*

E♭ Cl. *f*

B. Cl. *f*

C. Bn. *f*

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

3

lunga

6

8

Allegro (M.M. ♩ = c. 120)

4

Allegro Agitato | - 116

Tres Lent | 60

Allegro Agitato | 116

T

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Allegro $\text{d} = 116$

accel.

Presto $\text{d} = 156$

Picc. *ff*

A. Fl.

E. Hn.

E♭ Cl.

B. Cl.

C. Bn.

12 *ff*

Allegro $\text{d} = 116$

accel.

Presto $\text{d} = 156$

Vln. I

Vln. II

Vla.

Vc.

Cb.

275

276

277

278

279

280

Picc.

A. Fl.

E. Hn.

E♭ Cl.

B. Cl. *f*

C. Bn.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

281

282

283

284

285

286

Musical score for orchestra and strings, measures 319-329. The score includes parts for Picc., A. Fl., E. Hn., E♭ Cl., B. Cl., C. Bn. (top system) and Vln. I, Vln. II, Vla., Vc., Cb. (bottom system). The music features dynamic markings such as *ff* and *f*. Measures 319-323 show woodwind entries. Measures 324-328 show string entries. Measure 329 concludes the section.

319 320 321 322 323 324 325 326 327 328 329

Musical score for orchestra and strings, measures 330-338. The score includes parts for Picc., A. Fl., E. Hn., E♭ Cl., B. Cl., C. Bn. (top system) and Vln. I, Vln. II, Vla., Vc., Cb. (bottom system). The section begins with a dynamic *f* followed by *ff*. Measures 334-338 feature woodwind entries.

[W]

Musical score for orchestra and strings, measures 330-338. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb. The section begins with a dynamic *f* followed by *V* markings. Measures 334-338 feature woodwind entries.

330 331 332 333 334 335 336 337 338

Picc.

A. Fl.

E. Hn.

E♭ Cl.

B. Cl. *f*

C. Bn. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

339 340 341 342 343 344 345

=

X

Picc.

A. Fl.

E. Hn.

E♭ Cl.

B. Cl.

C. Bn. *ff*

346 347 348 349 350 351 352 353 354

Vln. I

Vln. II

Vla.

Vc.

Cb.

346 347 348 349 350 351 352 353 354

A musical score for orchestra and strings. The top section shows parts for Picc., A. Fl., E. Hn., E♭ Cl., B. Cl., and C. Bn. The bottom section shows parts for Vln. I, Vln. II, Vla., Vc., and Cb. Measure 355: Picc., A. Fl., E. Hn., E♭ Cl., B. Cl., C. Bn. play eighth-note patterns. Measure 356: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measure 357: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measure 358: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measure 359: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns.

355 356 357 358 359

A musical score for orchestra and strings. The top section shows parts for Picc., A. Fl., E. Hn., E♭ Cl., B. Cl., and C. Bn. The bottom section shows parts for Vln. I, Vln. II, Vla., Vc., and Cb. Measure 360: Picc., A. Fl., E. Hn., E♭ Cl., B. Cl., C. Bn. play eighth-note patterns. Measure 361: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measure 362: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measure 363: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measure 364: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns. Measure 365: Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns.

360 361 362 363 364 365

Picc.

A. Fl.

E. Hn.

E♭ Cl.

B. Cl.

C. Bn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

366

367

368

369

370

371

372

lunghissimo

Picc.

A. Fl.

E. Hn.

E♭ Cl.

B. Cl.

C. Bn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

373

374

375

376

377

378