## Leonard Slatkin | Biography | 416 Words

Internationally acclaimed conductor Leonard Slatkin is Music Director Laureate of the Detroit Symphony Orchestra (DSO), Directeur Musical Honoraire of the Orchestre National de Lyon (ONL), Conductor Laureate of the St. Louis Symphony Orchestra (SLSO), and Principal Guest Conductor of the Orquesta Filarmónica de Gran Canaria (OFGC). He maintains a rigorous schedule of guest conducting throughout the world and is active as a composer, author, and educator.

Slatkin has received six Grammy awards and 35 nominations. His latest recordings are Jeff Beal’s *The Paper Lined Shack* on Supertrain Recordsand *Slatkin Conducts Slatkin*, a compilation of pieces written by generations of his musical family, including three of his own compositions, on Naxos Records. Naxos has also recently remastered and reissued audiophile editions of his recordings of Gershwin’s and Rachmaninov’s orchestral works (with the SLSO) for Vox. Other Naxos releases include works by Saint-Saëns, Ravel, and Berlioz (with the ONL) and music by Copland, Rachmaninov, Borzova, McTee, and John Williams (with the DSO). In addition, he has recorded the complete Brahms, Beethoven, and Tchaikovsky symphonies with the DSO (available online as digital downloads).

The 2023-24 season includes engagements with the Oregon Symphony, Orquesta de València, Orquesta Sinfónica de Radio Televisión Española, Polish National Radio Symphony Orchestra, National Symphony Orchestra (Ireland), ONL, SLSO, Manhattan School of Music Symphony Orchestra, Carnegie Mellon University Philharmonic, Vancouver Symphony Orchestra, George Enescu Philharmonic Orchestra, OFGC, Prague Symphony Orchestra, and Bilbao Orkestra Sinfonikoa.

A recipient of the prestigious National Medal of Arts, Slatkin also holds the rank of Chevalier in the French Legion of Honor. He has received the Prix Charbonnier from the Federation of Alliances Françaises, Austria’s Decoration of Honor in Silver, the League of American Orchestras’ Gold Baton Award, and the 2013 ASCAP Deems Taylor Special Recognition Award for his debut book, *Conducting Business*. His second book, *Leading Tones: Reflections on Music, Musicians, and the Music Industry*,was published by Amadeus Press in 2017, followed by *Classical Crossroads: The Path Forward for Music in the 21st Century*(2021)*.* Two volumes of a new series comprising essays that supplement the score-study process are scheduled for release by Rowman & Littlefield in 2024. He is also working on several new compositions.

Slatkin has conducted virtually all the leading orchestras in the world. As Music Director, he has held posts in New Orleans; St. Louis; Washington, DC; London (with the BBCSO); Detroit; and Lyon, France. He has also served as Principal Guest Conductor in Pittsburgh, Los Angeles, Minneapolis, and Cleveland. For more information, visit [leonardslatkin.com](http://www.leonardslatkin.com/).